Within the field of scientific communication, environmental issues have taken a prominent role in the last two decades. This field has earned a special place in the media, thanks to the public interest stirred up by environmental issues, especially the deterioration of nature and the impact on health or the economy. Progress in information transmission systems, with widespread use of the Internet and devices that receive and playback contents, has led to the development and popularization of environmental stories through both informational and entertaining genres.

This novel framework has provided new platforms from which scientists and researchers can publicize their work, though a greater effort must be made to adapt these contents to the wider public. Nonetheless, the development and growth of robust, rigorous and up-to-date environmental journalism has yet to overcome the problems derived from its being seen as an obstacle to our current model of growth.

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For this issue, MÈTODE received the collaboration of the Valencian artists Francisca Mompó and Mira Bernabeu. The works of these artists complement the articles, written by various authors, throughout this monograph dedicated to environmental communication, thus providing an artistic vision of this field of scientific communication.