

134  
128  
Betul NUT ✓  
Petalus - Area caricatu ✓

16.3  
19.3

*Gymnom. loricata.*  
a. Habitat  
b. Detail base

A.B.

L. CAVAMILLESI  
R.G. A-B  
F.G. 17-20

ZONA  
C-D  
2431

1234567

171  
192  
173

LINARIA DEP.  
(MAF. 21-20)



ZONA  
A-C

Pile  
GORUCAN

ENTRADA C/Q-139-138.

A B C D E G G ✓  
A B C D E G

LARICIG  
PINUS  
Fig. 1-2-3

FIG. 39  
FIG. 40

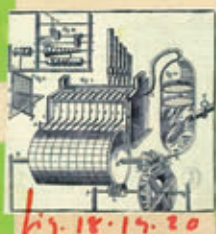


Fig. 25 - Sideris glauca

192  
197  
199

a - habito  
b - inflores.  
c - fr. b. A  
d - corolla

OK  
1371

GH

Mild live  
Tree

GENISTA  
~~GENISA~~  
~~SINEREA~~

Fig. 26 - Sideris INCANA  
A - lvs. imbricatis  
b - CALIZ -  
c - 1/2 Kg. Annulli

139-16. ✓  
A.B.C.

A - HOJA CAULINAR ✓



MA  
16  
17  
19 ✓  
20

199 ✓  
192

AFRIKAN OIL  
PALM F 257

14 FIG ✓

A B C D E F G H I J

MANN'S



141  
FIG

-139

ROSA-I ✓  
GENISIA

L M N O P Q R

G H J K M N  
G H J K M N  
G H J K M N  
G H J K M N

Paradise Mump ✓ Fig. 16. ✓

PIPER Lylly  
MIR. EXPR. 1831-34 ✓

P. WATER Lily  
SEP. 0170-73 ✓

# GREEN WAVE

## ENVIRONMENTAL COMMUNICATION

Monograph coordinated by Maria Josep Picó and Nel·lo Pellisser

**W**ithin the field of scientific communication, environmental issues have taken a prominent role in the last two decades. This field has earned a special place in the media, thanks to the public interest stirred up by environmental issues, especially the deterioration of nature and the impact on health or the economy. Progress in information transmission systems, with widespread use of the Internet and devices that receive and playback contents, has led to the development and popularization of environmental stories through both informational and entertaining genres.

This novel framework has provided new platforms from which scientists and researchers can publicize their work, though a greater effort must be made to adapt these contents to the wider public. Nonetheless, the development and growth of robust, rigorous and up-to-date environmental journalism has yet to overcome the problems derived from its being seen as an obstacle to our current model of growth.

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**Maria Josep Picó.** Environmental Journalist and winner of the National Prize for Environmental Journalism. Science Policy Bureau of the University of Valencia.

**Nel·lo Pellisser.** Reporter for the TV program *Medi ambient* on Canal 9 Dos and Professor of Audiovisual Communication of the University of Valencia.

For this issue, MÈTODE received the collaboration of the Valencian artists Francisca Mompó and Mira Bernabeu. The works of these artists complement the articles, written by various authors, throughout this monograph dedicated to environmental communication, thus providing an artistic vision of this field of scientific communication.

On the left, Francisca Mompó. *Botanical Agenda*, 2010. «Botanical» series. Gouache, collage on paper, 70 x 100 cm.

